

MAZOVIA ■
WARSAW ■
FILM COMMISSION ■

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Warsaw, photo Ireneusz Gójski

FILM LOCATION GUIDE
WARSAW



"Fall in love with Warsaw" - is the best possible promotional slogan for the city. This may not be an easy love, or love at first sight, but it will definitely be a fulfilling and everlasting. As Warsaw offers its best and remains an eternal inspiration for filmmakers from all over the world.

As administrative, political and cultural center of Mazovia and Poland, Warsaw makes it possible to bring into life the most daring film ideas. It is a city of thousands of contrasts, rebuilt after tremendous war damage, full of charming nooks and crannies, but also proud buildings dated from middle ages, to modern skyscrapers erected almost daily. Pearls of architecture - the Old Town, Royal Tract, are situated next to urban parks and greenery; examples of pure socialist realism from the 1950s and Polish biggest agglomeration of modern architecture. Warsaw is the host of majority of domestic film industry businesses. It is estimated that there are up to 15 film crews working in the city everyday (other than regular TV operations).

▲ Warsaw, photo Kamil Nowak

Film Mazovia- e-portal of Mazovia Warsaw Film Commission



REGIONAL PROGRAMME
NATIONAL COHESION STRATEGY



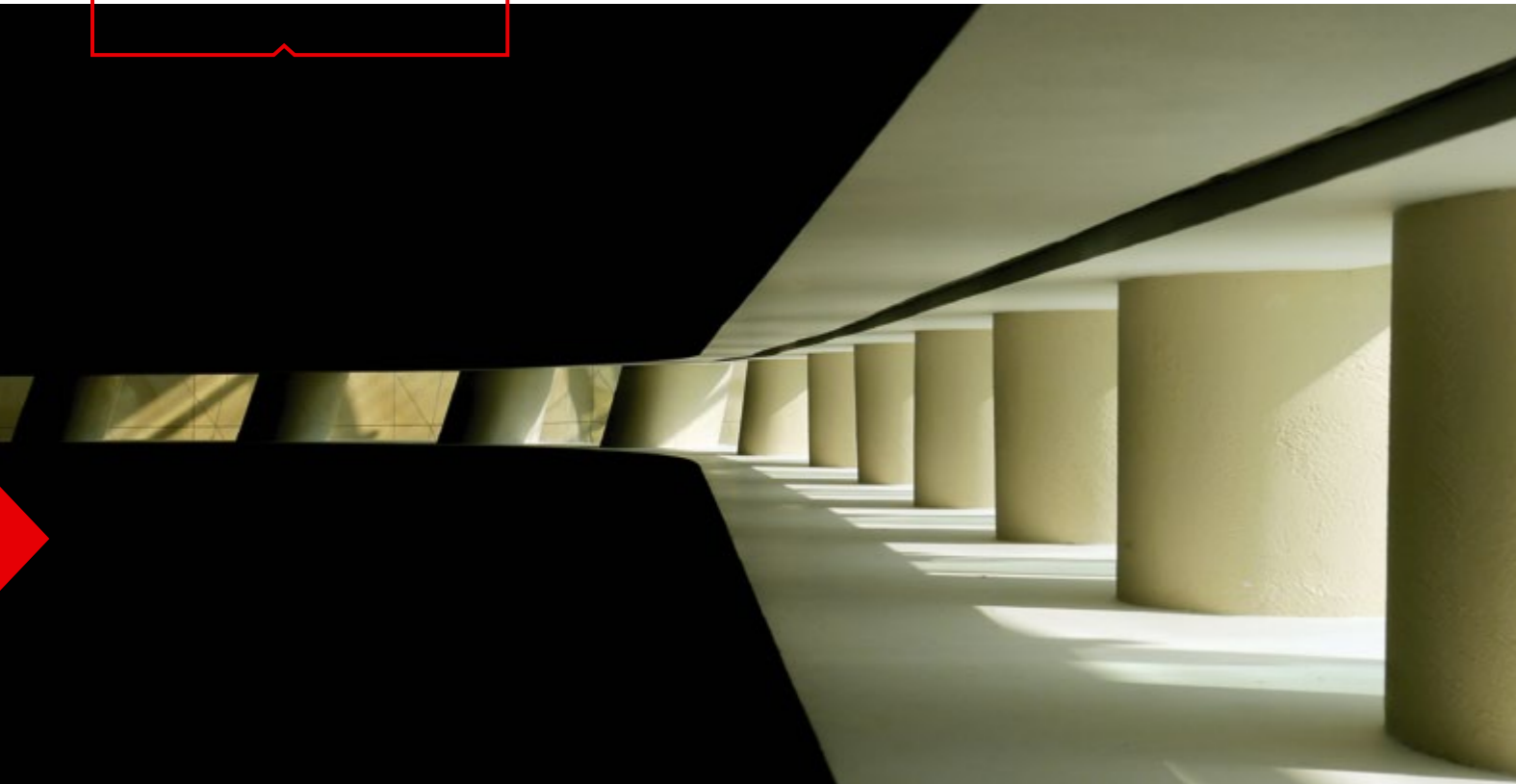
EUROPEAN UNION
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DEVELOPMENT FUND



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WARSAW
MODERN

▼ Museum of the History of Polish Jews Polin, photo Mariusz Sokół

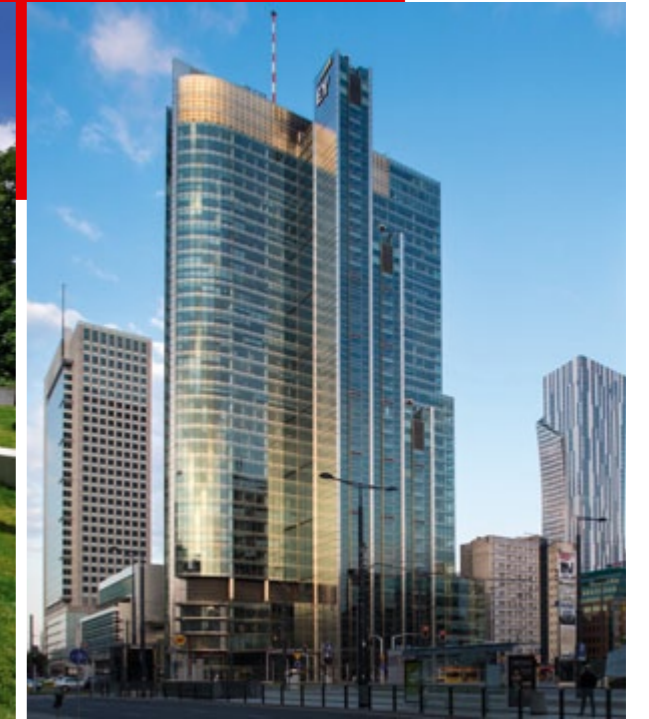


Warsaw has been constantly growing since the 1980's. Today it is a dynamic, vivid and culturally rich city that deserves to be called European metropolis. Modern skyscrapers, shopping centers and office buildings, designed by world acclaimed architects, are raised in the city center. Integrated system of high-capacity public transport that allows moving around town quickly developed simultaneously. Most significant achievements in architecture of the 21st century are: the National Stadium, Museum of the History of Polish Jews Polin, Copernicus Science Center and Rondo 1 office building. The modern spirit of Warsaw is also reflected in countless art initiatives and actions, science conferences, trades, expos, and also cafes, restaurants and discussion clubs. Many artistic projects form a part of the city landscape e.g. 15-meter high artificial palm tree and the „narrowest house in the world” - Keret's house. Warsaw iinspires filmmakers and other artists.

▼ Planetarium, Copernicus Science Center, photo PZ Studio Zbigniew Panów, City of Warsaw



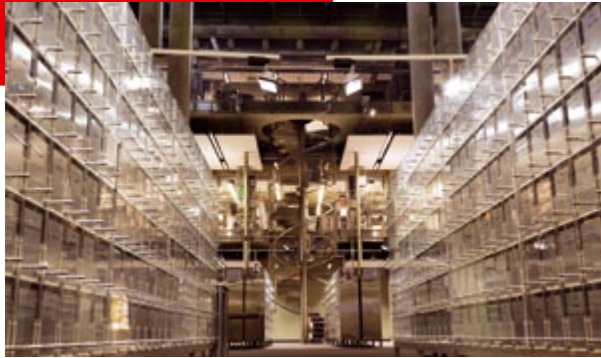
▼ Rondo 1
Photo Andrzej Mitura



▲ Museum of the History of Polish Jews Polin, photo Polin

▼ Photo Jadwiga Antoniak, Warsaw University

▼ Supreme Court, photo Andrzej Mitura



Museum of the History of Polish Jews Polin, photo Polin ▲

▲ Supreme Court, photo Andrzej Mitura

National Stadium, photo Andrzej Topczewski ▲

▲ Palm Tree, photo Andrzej Mitura

WARSAW
**NATURE AND
 GREEN AREAS**



▼ Żeromski Park, photo Andrzej Mitura

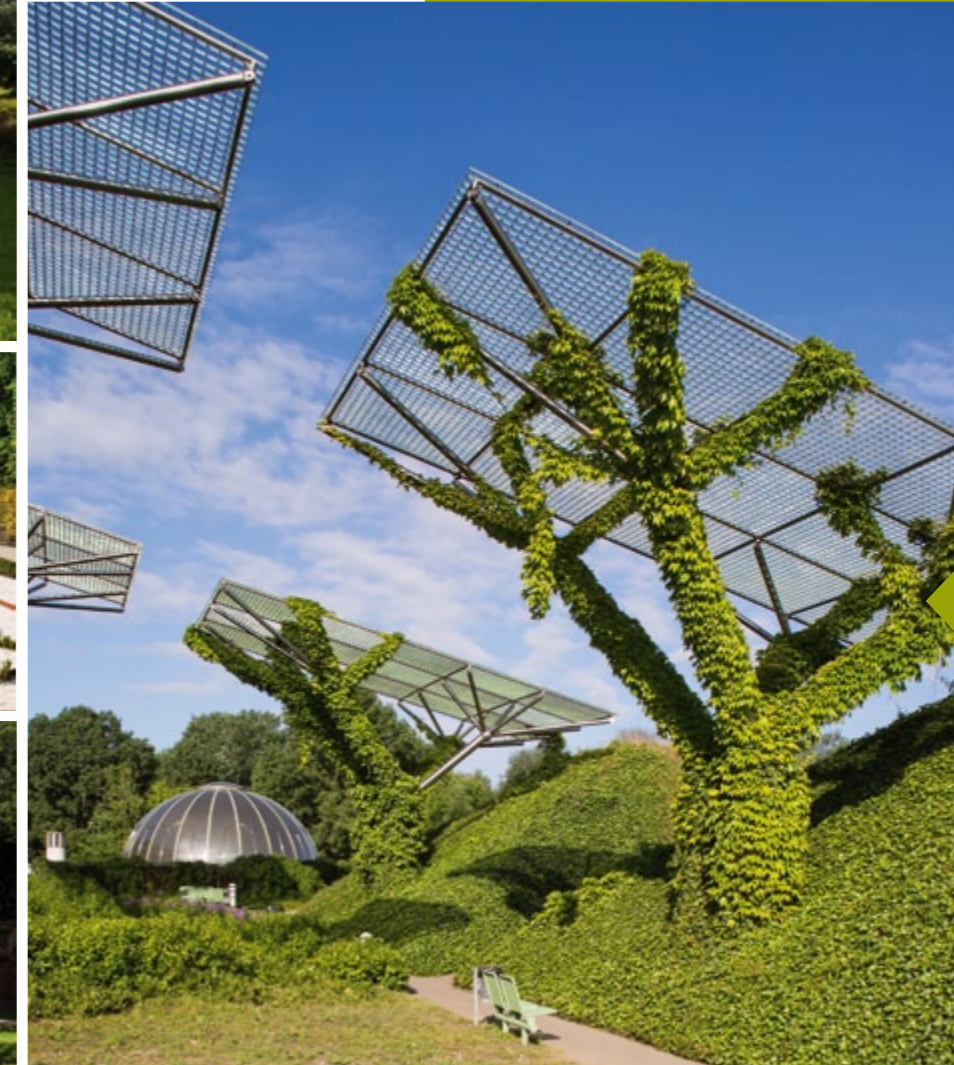
Green Warsaw - this should be the capital city's name for 6 months of the year, as 25% of its area is covered with the urban green such as parks and gardens. Elegant Łazienki Royal Park, Sasaki Garden, Wilanów Garden composed of flower garden, Anglo-Japanese park, or roof park of the University of Warsaw Library - which is one of the biggest roof parks in Europe, create a unique landscape of Warsaw. Pole Mokotowskie is a recreational area in the middle of town, and Kabacki Forest and Kampinoski National Park surround Warsaw from North and South. There are fountains, ponds and flowers in most of the parks. Unregulated Vistula River banks, with unique fauna and flora, are Europe's sensation. City beaches on the sandy shore attract a lot of Warsawers and tourists.



◀ Kępa Potocka, photo Andrzej Mitura



Wilanów Garden, photo PZ Studio Zbigniew Panów, City of Warsaw ▲
 Fosa Park, photo Andrzej Mitura ▲



▲ UW Library Garden, photo Andrzej Mitura

▼ Vistula Beach, photo Dorota Gańko



▼ Saski Garden, photo Andrzej Mitura



▼ Saski Garden, photo PZ Studio Zbigniew Panów, City of Warsaw



▲ Multimedia Fountain Park, photo PZ Studio Zbigniew Panów, City of Warsaw



▲ UW Library Garden, photo Andrzej Mitura



▲ Łazienki Royal Park, photo P. Pręciszewski

WARSAW

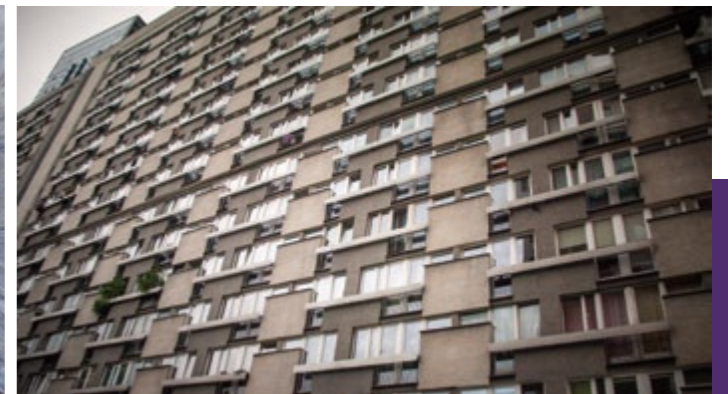
MONUMENTALITY AND SOCIALIST REALISM

▼ Palace of Culture and Science, photo Andrzej Mitura



Socialist realism has also left its footprint on the map of Warsaw. That is why you can find here monumental government and administration buildings. The Palace of Culture and Science - enormous, coarse building, is the quintessence of the socialist era in Poland. However, it is useful as constant inspiration for filmmakers - its chambers are model interiors for films about dictators' era or United States in the beginning of the 20th century. Constitution Square (Plac Konstytucji), Haller's Square and MDM housing estate are best examples of the „people's era”. Urban design, ornaments and all the details are in accordance with rules of socialist realism. Numerous monumental buildings are represented by e.g. the National Theatre, National Museum, Ministry of Agriculture and Rural Development etc.

▼ Photo Warsaw University of Technology



▲ Palace of Culture and Science, photo Andrzej Mitura

▲ Photo Michal Borowski

▼ Photo Krzysztof Wiech



▼ Palace of Culture and Science, photo Andrzej Mitura



Ministry of Agriculture and Rural Development, photo Marcin Kozłowski ▲



Warsaw University, photo Mirosław Kaźmierczak ▲



▲ National Theatre, photo Jerzy Koźnik

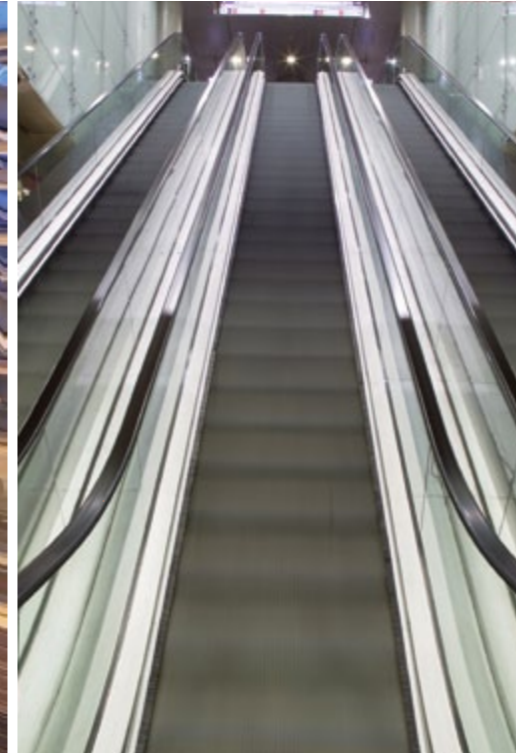


▲ National Museum, photo Andrzej Mitura

WARSAW
**TRANSPORT AND
 COMMUNICATION**



▼ Trasa Toruńska, photo Agnieszka Rusinowska



▼ Underground, photo Andrzej Mitura



Railway Museum, photo Andrzej Mitura ▶



▲ Karowa street, photo Andrzej Mitura
 ▲ Photo Piotr Dobrzyński



◀ Underground Station, photo Andrzej Mitura

Warsaw is best communicated city in Poland. You can use roads, tracks, or even air - helicopters, or water - Vistula ferries. Dense public transport network is composed of buses, trams, two metro lines and suburban trains. The number of bike paths is also growing. A journey to the most remote places in Mazovia begins at Warszawa Centralna Railway Station, and if you want to go abroad - Okecie International Airport is at your disposal. Thanks to this infrastructure, transport for film crews inside and outside the city is very easy. Warsaw - with its 9 bridges, Wislostrada, communication hubs, but also with charming little streets and walkways, is a fine background to all planned film genres.

▼ Photo Andrzej Mitura



▼ Poniatowski Bridge, photo Andrzej Mitura

▼ Photo Wojciech Pietryszyn



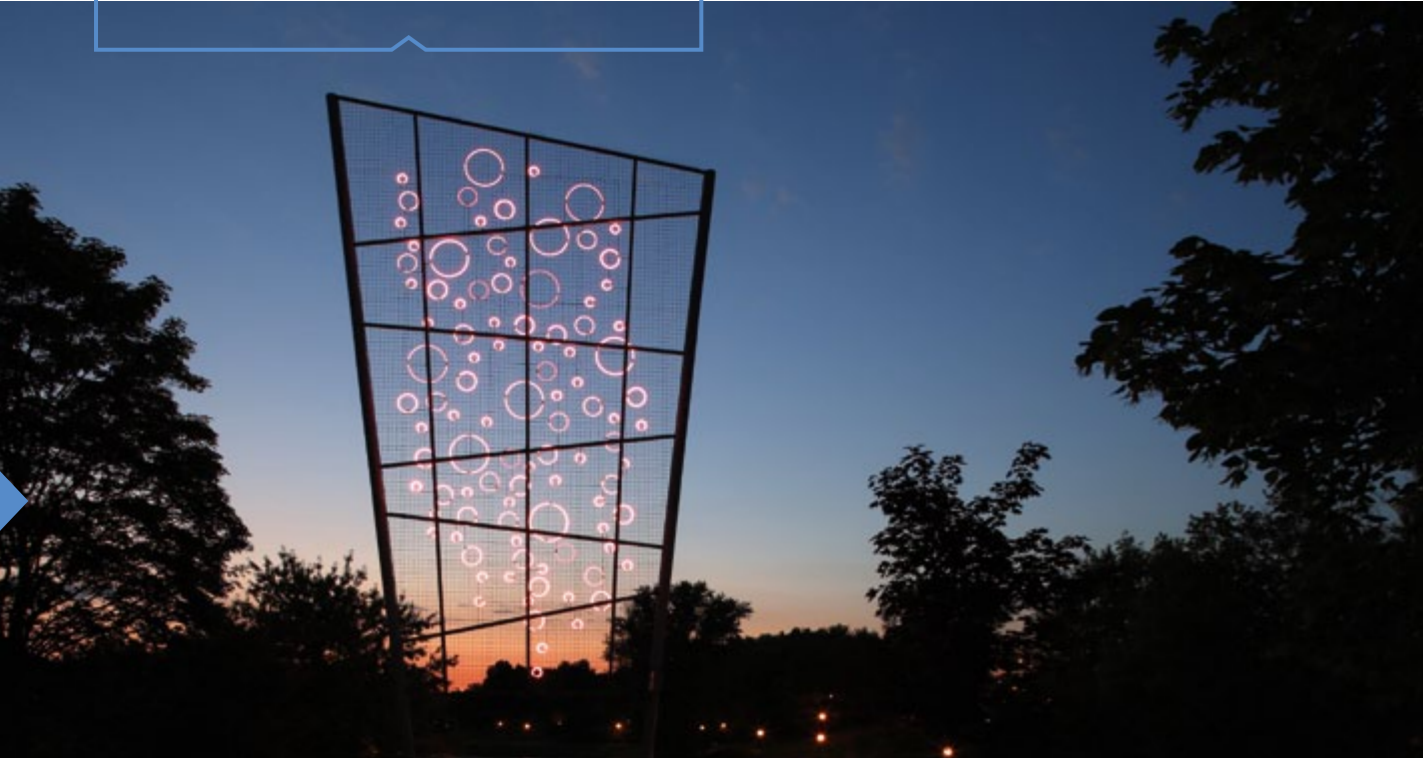
▲ PZ Studio Zbigniew Panów, City of Warsaw



▲ Stadium Railway Station, photo Marcin Banaszkiwicz

WARSAW

ALTERNATIVE AND CONTRASTS



▼ Photo Andrzej Mitura

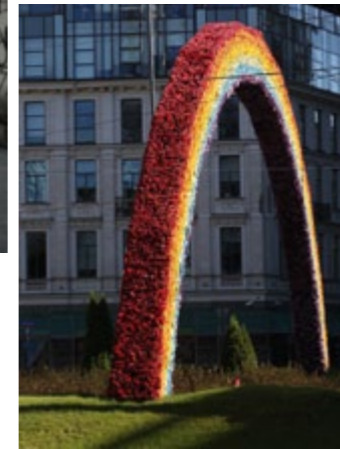
A great mix of architecture styles is Warsaw's distinctive feature. Next to the monumental Palace of Culture and Science, you will see steel and glass skyscrapers and examples of street art. Downtown, itself, gives one an impression of a much contrasted city. Old buildings mix with the new, modern villas with empty houses or walls covered with graffiti. Housing estates contrast with post-industrial old factories, and the few tenant houses that survived the War with 21st century office buildings. In Warsaw, you can find buildings from almost every era.

▼ Pasaż Italia, photo Anna Spisz



Photo Andrzej Mitura ▶

▼ Photo Mariusz Banaszkiwicz



▶ Photo Anna Spisz

Photo Radosław Trochimiak ▼



Gdański Bridge, photo Magdalena Szurek ▼



▲ Photo Andrzej Mitura

Photo Andrzej Mitura ▼



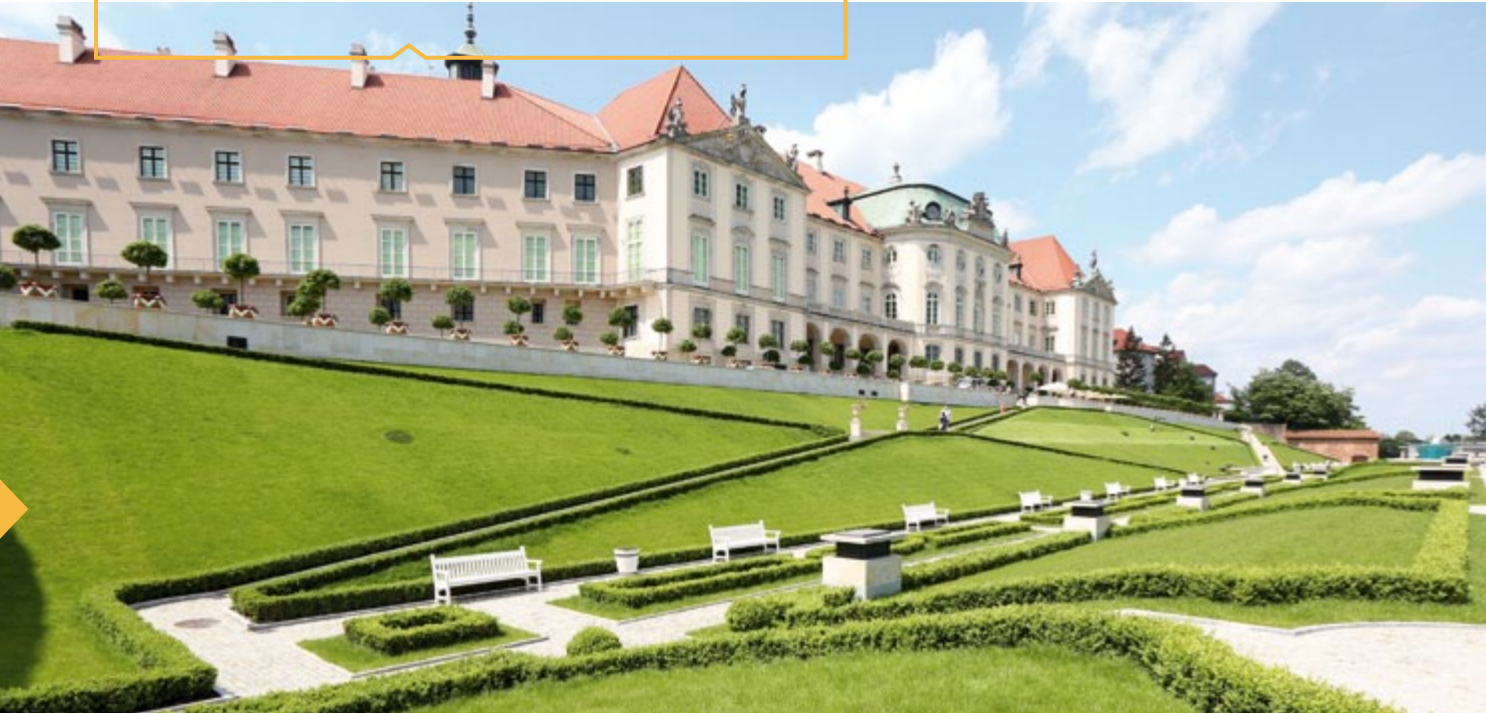
▼ Warszawa Powiśle Bar, photo Dorota Gańko



Photo Andrzej Mitura ▲

WARSAW

ROYAL AND ARISTOCRATIC TRADITIONS (CASTLES AND PALACES)



▼ Royal Castle, photo Andrzej Mitura



▼ Pod Blachą Palace, photo Andrzej Mitura



▼ Czapski Palace, photo Monika Golisz

Royal and aristocratic legacy of Warsaw can be appreciated thanks to all the castles and palaces impressively composed within the urban landscape. Royal Castle - home of Polish kings- which looks great in the photos is nowadays a center of culture and arts. Ujazdowski Castle, and Ostrowskich Castle are now, respectively, a gallery and the Chopin Museum. Over 25 palaces, which represent, baroque, late baroque, classicism are a good background for historic films which no other place in Poland can offer. The finest and most charming are definitely Wilanow Palace and - one of the grandest palaces - Namiestnikowski Palace which currently is the official residence of the President of Poland.



Royal Castle, photo Andrzej Mitura ▲



▲ Wilanów Palace Museum, photo Wojciech Holnicki

▼ Royal Castle, photo Andrzej Mitura



▼ Morsztyn Palace, photo Urząd Marszałkowski Województwa Mazowieckiego



▲ Arkady Kubickiego, photo Andrzej Mitura

▲ Chopin Museum, photo Andrzej Mitura

WARSAW
SACRED OBJECTS



▼ St Anna Church, photo Andrzej Mitura



▼ Photo Andrzej Topczewski



▼ Wszystkich Świętych Church, photo Kamil Kobylecki

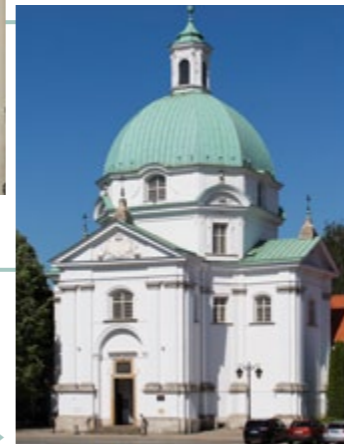


▲ Jewish Cemetery, photo Andrzej Mitura



◀ St Krzyż Church, photo Andrzej Mitura

Religious architecture is very present in the city landscape. They were built in different styles and orders. Warsaw has several hundreds of catholic churches, 9 orthodox churches, including few chapels, 2 mosques and 1 synagogue. Cemeteries are also in the category. The most picturesque are Powazki and Jewish cemeteries. Interesting features of the city are little chapels hidden in the backyards around town. Most of them are found in Praga borough, and their charm cannot be overseen by any filmmaker.



St Kazimierz Church, photo Andrzej Mitura ▶



▲ St Maria Magdalena Church, photo Paweł Przciszewski

WARSAW
HISTORIC

▼ Museum of Gas Industry, photo Andrzej Mitura



Warsaw's history is around every corner. The Old Town is a unique example of that. It is situated on Vistula's bank and dates back to 14th century. Old and New Town (which forms part of the Old Town) were completely damaged during WWII and rebuilt just after. Since 1980 the site has been on the UNESCO world's cultural heritage list. Hale Mirowskie, distinctive twin buildings of red brick were the cradle of trade in Warsaw on the verge of 19th and 20th century. A modernistic part was added to them in 1970s. Wawelberg's Colony, built in late 19th century, was one of the first cheap labor's housing estates. When you are looking for shooting locations, it is worth to check the main campus of the University of Warsaw and its gate, and the building of the Old Orangery (Stara Pomaranczarnia) in Lazienki Royal Park.

◀ Kredytowa Street, photo Michał Borowski



◀ Nowy Świat Street, photo Andrzej Mitura



Hotel Polonia, photo MWFC ▲
 Museum of Gas Industry, photo Andrzej Mitura ▲



▼ Collegium Novum, Warsaw University, photo Wanda Hansen



Kamienne Schodki, photo Andrzej Mitura ▲
 Old Town, photo Andrzej Mitura ▲





Information:

Capital City: Warsaw

Official language: Polish

/English language is widely spoken/

Population:

1,7 million in Warsaw

3,0 million in the metropolitan area

5,2 million in the Mazovia Region



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Area:

35.598 km2 Mazovia Region

519 km2 City of Warsaw

Another cities:

Radom, Płock, Siedlce, Ciechanów, Ostrołęka

UNESCO Word Heritage site:

The Old Town in Warsaw

Airport:

Warsaw Chopin Airport

Warsaw Modlin Mazovia Airport

Currency:

PLN/Polish zloty

MAZOWIECKI
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